

Partitur

Wieder daheim

Polka

Thorsten Reinau

Flöte C *mf*

Oboe C *mf*

Klarinette Es *mf*

1. Klarinette B *mf*

2./3. Klarinette B *mf*

Bassklarinette B *mf*

Fagott C *mf*

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2. Flügelhorn B *mf* 1. x tacet

Trompete B

1./2. Horn F *mf*

3. Horn F *mf*

Tenorhorn B *mf* 2. x tacet

Bariton C *mf* 2. x tacet

1./2. Posaune C *mf*

3. Posaune C *mf*

1./2. Tuba C *mf*

Schlagzeug *mf*

MR28

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2./3. Klar.), Bassoon (Bassklar.), Bassoon (Fag.), Saxophone in A (1./2. A. Sax.), Saxophone in A (T. Sax.), Saxophone in A (B. Sax.), Saxophone in F (1./2. Flgh.), Trumpet (Trp.), Horn in B-flat (1./2. Hrn.), Horn in B-flat (3. Hrn.), Tenorhorn (Tenorh.), Baritone (Bar.), Saxophone in F (1./2. Pos.), Saxophone in F (3. Pos.), Trombone (Tb.), and Snare Drum (Schlgz.). The score includes musical notation, dynamics (f), and a rehearsal mark (17). The page is numbered 3 at the top right.

23

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

p

p

p

p

mf

mf

f

f

p

mf

mf

f

mf

mf

f

31

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2./3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f*

Trp. *f*

1./2. Hrn. *f*

3. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

Schlgz. *f*

39

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Trio

7

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Solo

p

55

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

This musical score page contains measures 63 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), First Clarinet (1. Klar.), Third Clarinet (./3. Klar.), Bassoon (Bassklar.), Bassoon II (2. A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Second Flute (./2. Flgh.), Trumpet (Trp.), First Horn (./2. Hrn.), Second Horn (3. Hrn.), Trombone I (Tenorh.), Trombone II (Bar.), First Position Horn (1./2. Pos.), Second Position Horn (3. Pos.), Tuba (Tb.), and Cymbals/Tam-tams (Schlgz.).

The key signature has three flats (E-flat major or C minor). The time signature is common time (C).

- Measures 63-64:** Most instruments are silent. The Flute and Oboe play a half note G4 (F#4) starting at measure 63.
- Measure 65:** The Flute and Oboe continue with the half note G4. The Clarinet in E-flat plays a half note F#4. The First Clarinet plays a half note G4. The Third Clarinet plays a half note G4. The Bassoon plays a half note G4. The Bassoon II plays a half note G4. The Tenor Saxophone plays a half note G4. The Baritone Saxophone plays a half note G4. The First Horn plays a half note G4. The Second Horn plays a half note G4. The Trombone I plays a half note G4. The Trombone II plays a half note G4. The First Position Horn plays a half note G4. The Second Position Horn plays a half note G4. The Tuba plays a half note G4. The Cymbals/Tam-tams play a half note G4.
- Measures 66-70:** The music continues with various melodic and harmonic developments across the woodwind section, featuring eighth notes and quarter notes.

71

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1./2. Flgh. *mf*

Trp. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Schlgz. *mf*

79

Fl. *p* *mf*

Ob.

Klar. Es *p* *mf*

1. Klar. *p* *mf*

2./3. Klar. *p* *mf*

Bassklar. *p* *mf*

Fag. *p* *mf*

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn. *p* *mf*

3. Hrn.

Tenorh.

Bar. *p* *mf*

1./2. Pos. *p* *mf*

3. Pos.

Tb. *p* *mf*

Schlgz. *p* *kein cresc.*

87

Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. *p*

2./3. Klar. *p*

Bassklar.

Fag. *p*

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn. *1./2. Pos.*

3. Hrn.

Tenorh.

Bar. *3. Pos.* *p*

1./2. Pos. *p*

3. Pos.

Tb.

Schlgz. *Rand* *Kl. Trommel* *p*

94

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2./3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f*

Trp. *f*

1./2. Hrn. *f*

3. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

Schlgz. *f*

102

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

p

p

[illegible]

118

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2./3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f*

Trp. *f*

1./2. Hrn. *f*

3. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

Schlgz. *f*

125